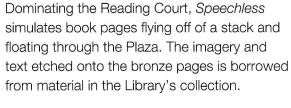
LAFAYETTE LIBRARY AND LEARNING CENTER'S PUBLIC ART



Brian Goggin Speechless

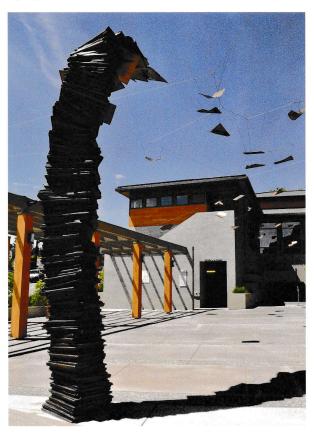






San Francisco artist Brian Goggin has completed many public art commissions, including others that incoporate books as a theme. In Seattle, bronze pages form an archway in *Traffic of Ideas*. San Francisco's *Language of the Birds* transforms books into flying, illuminated birds.







Kana Tanaka Optical Streams - Part 1 & 2





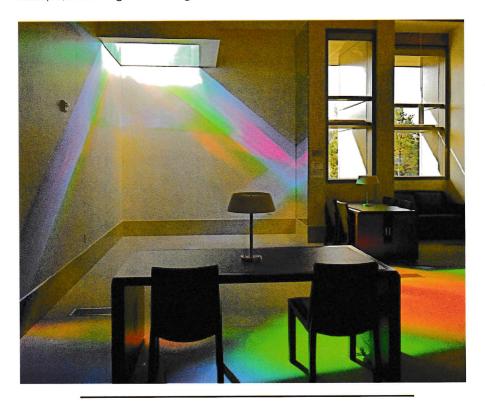
The Children's Deck is home to *Optical Streams – Part 1 & 2* by Richmond artist Kana Tanaka, who uses glass to share the experience of light. *Part 1* is inspired by the colors and symbols of the Periodic Table, as the signs of the elements are represented on glass disks, which both reflect and transmit colored light. These are arranged to trace the line of Lafayette's creeks. *Part 2* is composed of windows with blown-glass lenses that bend and distort the view from the deck.



Peter Erskine Sun Painting

Sun Painting separates the full spectrum of solar energy into its individual parts: the colors of the rainbow. Prisms and mirrors refract and reflect the light in a wide variety of patterns based on the season and time of day.

Peter Erskine began creating art from sunlight in the late 1980s. Since then, his work has been shown throughout the United States and Europe, including in Los Angeles and Berlin.



Lafayette's Public Art Collection

It is the goal of the City of Lafayette to contribute to the cultural enrichment of the community by adding to its collection public art that is of the highest quality, visually stimulating, and of enduring value.





