

City of Lafayette Staff Report

To: City Council

From: Ann Merideth, Special Projects Manager

Meeting Date: June 11, 2012

Subject: Approval of the public art for the Lafayette Townhomes project

Summary

The Public Art Ordinance requires larger development projects to include a public art component equal to one percent of a project's building valuation. The Lafayette Townhomes project by Signature Development Group is proposing a sculpture by artist Roger Berry. The Public Art Committee reviewed the proposal, and unanimously recommended that the City Council approve the artwork.

Background and Discussion

The Lafayette Townhomes is a 23 townhome condominium project located at the former Hungry Hunter site at 3201 Mount Diablo Boulevard. The project was approved by the Planning Commission on January 17, 2012.

To meet its public art requirement, the developer chose to commission an artwork rather than pay an in-lieu fee. The developer began meeting with the Public Art Committee on November 2, 2011 to discuss what type and location of public art would be appropriate for the site. The Committee expressed its desire for an artwork at the corner of Mount Diablo Boulevard and Pleasant Hill Road in front of the redwood trees that will be remaining on the project site. The discussion was continued on December 7, 2011, and the Committee and developer focused on the process to select an artist and artwork. On January 11, 2012, the Committee agreed with staff that the developer should work with a public art consultant, a process used with success by Walnut Creek in its public art program with new development. The Committee discussed opportunities for the project's public art at its meeting on February 1, 2012.

Based on the recommendation of the Committee, the developer hired Chandra Cerrito of Chandra Cerrito/Art Advisors LLC. Ms. Cerrito has worked with many Bay Area cities, including Walnut Creek, in their public art programs. On April 4, 2012, Ms. Cerrito presented the resumes and works of five well-known public artists to the Committee. The Committee discussed each artist, and it was the consensus that Roger Berry was the first choice. Members of the Committee discussed Roger Berry's credentials as a well-known and well-respected public artist and that Lafayette would have something special with one of his works. The Committee also offered its preference for a work that is installed on the ground, as opposed to on an elevated base, and that stainless steel is too urban for the site.

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Based on the recommendations of the Committee, Ms. Cerrito and the project developer and landscape architect worked with Mr. Berry to create some ideas for a sculpture. Mr. Berry presented five ideas to the Committee at its meeting on May 2, 2012. After much discussion, the Committee was unanimous in its selection of the corten steel sculpture entitled "Over Easy", and voted to recommend its approval to the City Council. The Committee felt the sculpture will be a positive statement at one of the community's gateways about Lafayette's semi-rural character. Details of the sculpture are in the attachments.

The Public Art Ordinance requires the Committee to make a recommendation to the Council for final approval. While the artwork is considered "public", the developer is paying the full cost of the artwork, installation, and ongoing maintenance. There will be no cost to the City.

Recommendation

Approve the public art proposed by artist Roger Berry for the Lafayette Townhomes project.

Attachments

Artwork description
Location of sculpture
Resume of Roger Berry
Maintenance program
Public art budget

Signature Development Group
2201 Broadway, Suite 604
Oakland, CA 94612

May 25, 2012

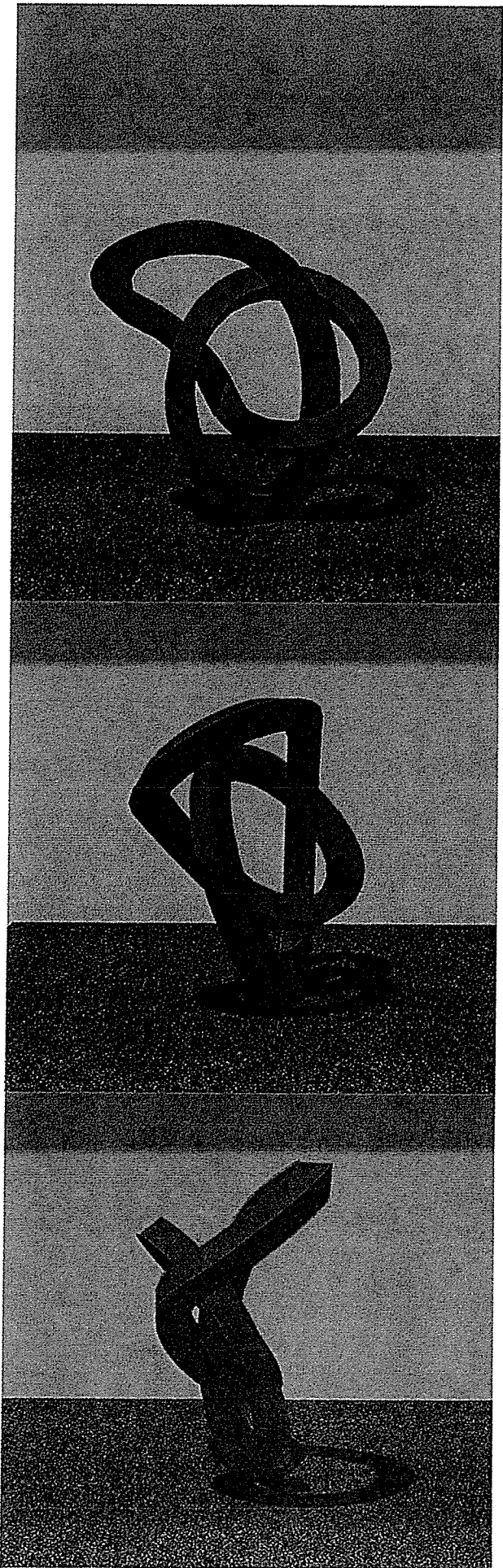
Lafayette Townhomes Public Art Proposal
"OVER EASY" by Roger Berry

ARTWORK DESCRIPTION

OVER EASY

OVER EASY is a dynamically balanced form conceived to reference the experience of travel. Placed near the Southwest corner of Mt Diablo Boulevard and Pleasant Hill Road, OVER EASY will be visible to pedestrians and drivers alike from both roads. As one passes by, the sculpture will appear to wind and unwind presenting a different profile from each vantage point. The dark weathered Corten steel has great visual weight that will contrast with the surrounding light green ground planting and the redwoods behind. The paradox of this swirling heavy mass is the delight of the sculpture.

OVER EASY will be made of Corten steel with an interior support structure and base of stainless steel. It will be 90" tall, 74" wide and 77" deep. The swirling band is a square in section 8 3/8" on each side. The base will be bolted to a concrete footing and will be buried to allow plantings to grow around the sculpture. The base support will extend 12" above the grade so that the plantings will not hide the sculpture.



View from the NORTH

View from the NORTHEAST

View from the EAST

OVER EASY
CORTEN STEEL
90" h x 74" w x 77" d

Three Views driving south
on Pleasant Hill Road

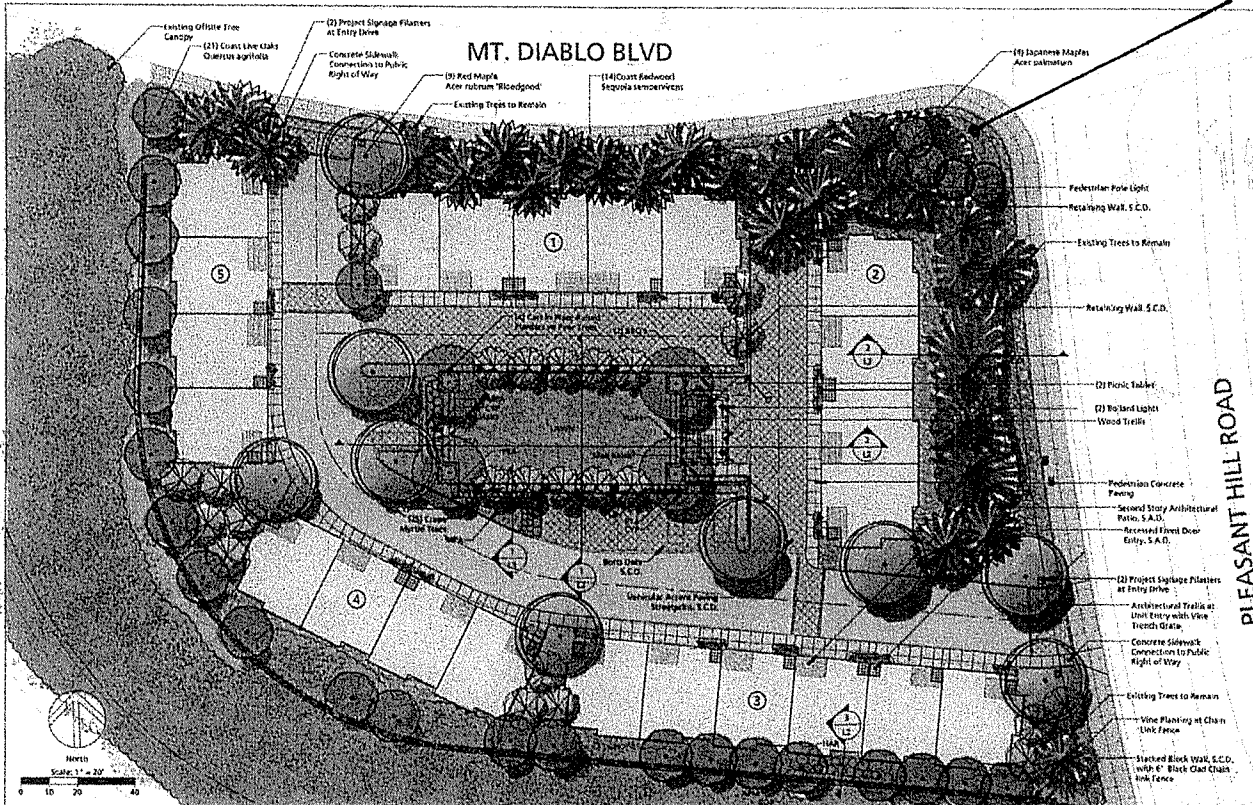


View from the EAST



View from the NORTH

OVER EASY
CORTEN STEEL
90" h x 72" w x 72" d



PRELIMINARY LANDSCAPE PLAN
Scale: 1"=20'-0"

MISSION STATEMENT

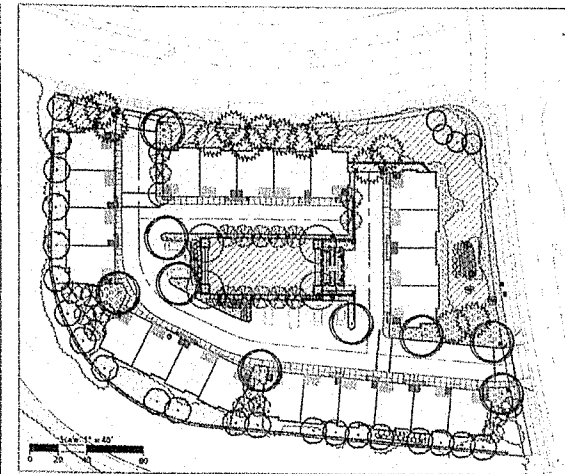
The design intent of the landscape and site design is to create an intimate new community oriented around a beautiful central gathering space of this gateway site into Lafayette. The landscape design preserves and enhances the historical Redwood tree grove around the perimeter of the site as a distinctive public streetscape. The site plan provides a large, dynamic internal "village green" that forms a great visual and physical gathering place for the "front door" lifestyle of the proposed townhome community. Active community uses are encouraged with picnic tables under shaded trails, seating steps and raised planters, BBQ areas, and shade trees around the gently sloping town area, surrounded by colorful and textural plantings in the stormwater gardens.

New Redwood trees and understory shrub and groundcover plantings complete the streetscape to further enhance the forested character of the site. New irrigation systems are proposed that are appropriate for the existing groves and new plantings, with water conservation materials and technologies featured in the design. The site design utilizes small building footprints and innovative siting that is unique and sensitive to the site conditions, and provides great amenities that will allow this community to flourish.

PLANT LIST

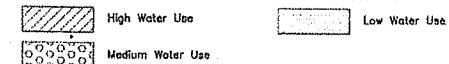
SYMBOL	BOTANICAL NAME	COMMON NAME	SIZE	WUCOLS
TREES				
ACE PAL	Acer palmatum	Japanese Maple	15 gal	med
ACE RUB	Acer rubrum "Bloodgood"	Red Maple	24" box	med
LAC IND	Lagerströmia indica	Crape Myrtle	24" box	med
PYR CAL	Pyrus calleryana "Chanticleer"	Flowering Pear	15 gal	med
QUE AGR	Quercus agrifolia	Live Oak	24" box	low
SEQ SEM	Sequoia sempervirens	Coast Redwood	24" box	high

LOCATION OF ARTWORK



IRRIGATION ZONING DIAGRAM
Scale: 1"=40'-0"

IRRIGATION ZONING LEGEND

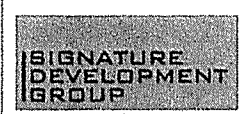


LANDSCAPE NOTES

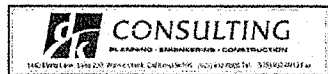
- All landscape shall be designed to meet the City's Water Efficient Landscape Ordinance.
- All planting areas shall be planted with shrubs and groundcovers, with a minimum 5-gallon size. Shrub plantings will be specified to provide a mature appearance two years after planting.
- Existing planting areas to remain shall be protected during the new construction operations.
- All planting areas will have a high efficiency irrigation system provided to conserve water. A high efficiency irrigation controller will be specified, which will include weather sensing capabilities. A variety of application methods, including spray, drip and bubbler systems will be utilized where appropriate to provide water to the plantings. Spray systems, where used, will be designed to not spray on to building walls or paving areas.
- All planting beds shall have a 3" layer of wood mulch installed.
- All new shrub planting under the existing Redwood trees shall be hand excavated to protect existing root system. Irrigation distribution lines shall be carefully installed with superficial shallow trenches to protect existing root system.

SHRUB and GROUND COVERS

APM	Arctostaphylos "Pacific Mist"	Manzanita "Pacific Mist"	5 gal	low
CMJ	Clivia miniata	Katfif Lily	5 gal	med
CYP	Caenothus griseus "Yankee Point"	Wild Lilac "Yankee Point"	5 gal	low
HAR	Heteromeles arbutifolia	Toyon	5 gal	low
MFA	Myoporum parvifolium "Putah Creek"	Myoporum "Putah Creek"	5 gal	low
PLB	Pennisetum o. "Little Bunny"	Dwarf Fountain Grass	1 gal	low
PTA	Phormium t. "Atropurpureum"	Purple-Red Flax	5 gal	low
ROF	Rosmarinus o. "Prostratus"	Dwarf Rosemary	5 gal	low
RSJ	Rosa "St. Joseph's Coat"	Climbing Rose	5 gal	med
AMC	Acanthus mollis	Bear's Breech	5 gal	med
PMU	Polystichum multium	Western Sword Fern	1 gal	med
ODI	Oxalis deppeii "Iron Cross"	Redwood Sorrel	1 gal	med



DESIGN REVIEW
LAFAYETTE TOWNHOMES
3201 MT. DIABLO BOULEVARD
LAFAYETTE, CA



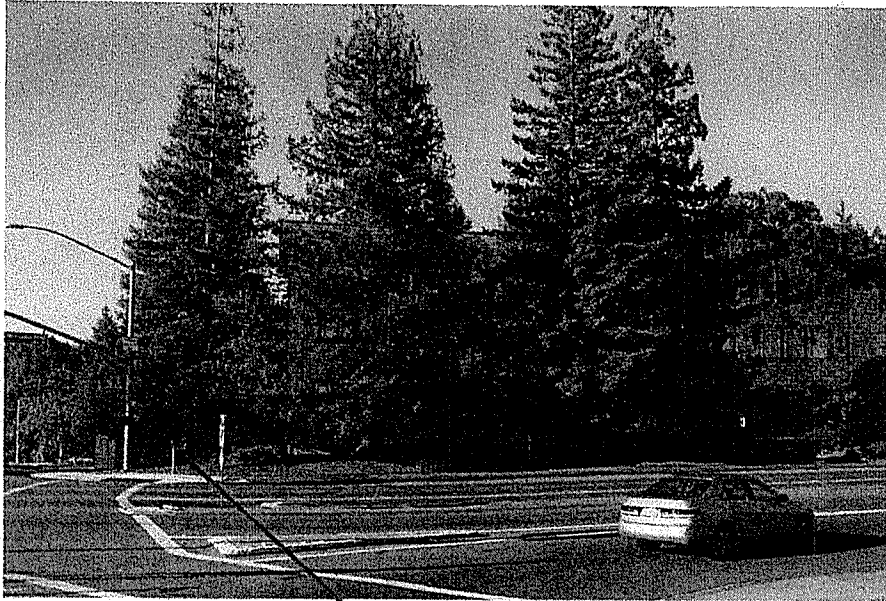
Architecture Planning Interiors
444 Spear Street, Suite 200
San Francisco, CA 94105
www.hunt halejones.com



101 Greenwch Street
San Francisco, CA 94111
T 415 433 4672
F 415 433 5063

L-1

DATE: SEP 2011
REVISED: 08/28/2011
PROJECT: 404036

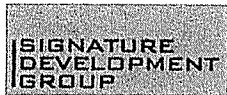


MT. DIABLO BOULEVARD



PLEASANT HILL ROAD

LOCATION OF ARTWORK



DESIGN REVIEW
LAFAYETTE TOWNHOMES
 3201 MT. DIABLO BOULEVARD
 LAYAYETTE, CA



Architecture | Planning | Interiors

444 Spear Street, Suite 200
 San Francisco, CA 94105
www.hunthalejones.com

t. 415-512-1300
 f. 415-288-0288



181 Greenwich Street
 San Francisco, CA 94111
 T 415 433 4622
 F 415 433 5005
www.tgp-inc.com

PHOTO SIMULATIONS

A4

SCALE: NTS
 DATE: MARCH 2011
 REVISED: 09/28/2011 REVISED: 09/10/2011
 PROJECT: 404038

Roger Berry
37220 South River Road
Clarksburg, CA 95612
(916) 744 1241
roger@rogerberry.info

Born: Chico, California, 1950

Education: A.B., Raymond College, University of the Pacific,
Stockton, CA, 1972

Solo Exhibitions: Triangle Gallery, San Francisco, CA July 2010
JayJay Gallery, Sacramento, CA March 2010
Stremmel Gallery, Reno, NV April 2008.
JayJay Gallery, Sacramento, CA January 2006
Triangle Gallery, San Francisco, CA 2004
Shasta College, Redding California, March 2004
JayJay Gallery, Sacramento, CA May 2003
Triangle Gallery, San Francisco, CA, 2002
Triangle Gallery, San Francisco, CA, 1999
Sierra College, Rocklyn, CA, 1997
Esprit Park, San Francisco, CA, 1989-1990
Fuller Goldeen Gallery, San Francisco, CA, 1987
Bluxome Gallery, San Francisco, CA, 1984, 1982
Shirley Cerf Gallery, San Francisco, CA, 1981

Selected Group Exhibitions: Stremmel Gallery, Reno, NV April 2010
Foss Creek Pathway Sculpture, Healdsburg, CA through 2009
California Shakespeare Theater, Orinda, CA Summer 2007
Paradise Ridge Winery, Santa Rosa, CA 2006-07
JayJay Gallery, Sacramento, CA Fall 2002
Triangle Gallery, San Francisco, CA. 2000
Gwenda Jay Gallery, Chicago IL 1997
Kouros Gallery, New York, New York, 1997
Kouros Sculpture Center, Ridgefield, CT, 1990-1999
Palo Alto Cultural Center, Palo Alto, CA, 1988
Civic Center Plaza San Francisco, CA, 1987
Civic Arts Gallery, Walnut Creek, CA, 1985
Bluxome Gallery, San Francisco, CA, 1985, 1984
Fuller Goldeen Gallery, San Francisco, CA, 1984
"Project Sculpture", Arrowhead Marsh, Oakland, CA, 1982
"Sculpture '82", Palo Alto, CA, 1982
University of the Pacific, Stockton, CA, 1982
Shirley Cerf Gallery, San Francisco, CA, 1980
Syntex Corporation, Palo Alto, CA, 1979

Public Work: "OVER EASY" Lafayette Townhomes, Lafayette, CA, Current pending approval
"COUNTERPOINT" Florida International University, Miami, CA, Current
"SUSPENDED DNA" Modesto Junior College, Modesto, CA, Current
"UNFOLDING", UCON Cell and Genome Science Building, Farmington CT, Current
"MOONRISE", Riverfront Park, Napa CA, 2012
EMERGENCE, UCDMC School of Medicine, Sacramento, CA, June 2011
BOUND TETRAHEDRON, Oberlin College, Oberlin Ohio, November 2009
"ANNUAL RING", Santa Rosa Junior College, Santa Rosa, CA, October 2009
"TRIO" Commission for Station Landing, Walnut Creek, CA August 2009
"LODESTAR", Commission, from ARTMATCH, Bend OR. April 2009
BELT of ORION, Shoppers Square, Reno, NV 2008
"OTTA" and "LOBO" RENOWN Medical Center, Reno NV, 2007
"IRIS" Quadro Professional Building, Victoria B.C., 2007
"CARACOL" Schwab Center, Stanford University, Stanford, CA, 2007
"AUGER" Garin Ranch Center, Brentwood, CA 2007
"CROSSING" Ironworks, West Sacramento, CA 2006
"EQUINOX ARCH" Maysville Cemetery, West Virginia, 2005

"CYCLE" Kaiser Hospital, San Francisco, CA 2005
 "CLOVER" Gibson Plaza, Woodland, CA 2005
 "LARIAT" Kaiser Hospital, Hayward, CA 2004
 "RODEO" Neiman Marcus, Houston, TX 2004
 "SONATA" Neiman Marcus, San Francisco 2004
 "BRUTUS" Berkeley Repertory Theater, Berkeley, CA, 2004
 "PERSPECTIVES" City of Cupertino, CA 2004
 "RESILIENCE" Novato Community Hospital, Spring 2001
 "SOLAR ROSE" Emeryville Civic Center, Emeryville Ca. Spring 2001
 March Lane Underpass Projects, Stockton, CA. Completion Fall 2001
 "THREE SCULPTURES" Keenan Land Co. Danville CA 2000
 "CHABOT SOLAR THEATER" Chabot Science Center, Oakland, CA, 2000.
 "EMERGENCE" Hewlett-Packard Labs Bristol, England 1999
 "PORTRAIT of a DNA SEQUENCE", Division of Biological Sciences, U.C. Davis,
 CA. 1998
 "STEEL SYCAMORE" Woodland, CA 1997
 "REVIVAL" Hotel Woodland, Woodland, CA 1996
 "St. Rose of Lima Park, Fence" Sacramento, CA, 1996
 "IBIS", Continental Pacific Bank, Vacaville, CA, 1992
 "ECLIPSE", Crocker Museum, Sacramento, CA, 1991
 "RISING WAVE", Oyster Point Park, East Bay Regional Parks,
 San Leandro, CA 1990
 "SISYPHUS", Civic Center, Dublin, CA, 1990
 "GAZE", Natoma Station Park, Folsom, CA, 1990
 "WATERWALL", Plaza Park Garage, Sacramento, CA, 1992
 "PHOEBUS", UCD Medical Center, Sacramento, CA, 1988
 "DARWIN" Oliver Ranch Collection, Geyserville, CA 1988
 "OCULUS", State of California Dept. of Justice, Sacramento, CA, 1987
 "SHADOW of a POINT", Peninsula Office Park, San Mateo, CA. 1987
 Vallecito School Playground, San Rafael, CA, 1987
 "MELQUIADES", Koll Center, San Jose, CA, 1985
 "TAU", 160 Spear St. San Francisco, CA, 1984
 "PERSEPHONE", Darlington House, Toledo, OH, 1983
 "FUJIMIHARA", Columbia Park, Torrance, CA, 1983
 "DUPLEX CONE", Arrowhead Marsh, East Bay Regional Parks,
 Oakland, CA, 1982
 "RAIN DRAGON", Lakeridge Jr. High School, Sumner, WA, 1982
 "SKYPOINTING", Optochrome Corporation, Sunnyvale, CA, 1982
 "DJINN", Syntex Corporation, Palo Alto, CA, 1979
 "SOLAR TRACER", Canessa Gallery, San Francisco, CA, 1977

**Special Projects
and Honors:**

Senior Fellow, American Leadership Forum
 Past President, 2001-2003 Crocker Art Museum Association Board of Directors,
 Sacramento, CA,
 Arts Masterplan Consultant, San Francisco International Airport
 Expansion, San Francisco, CA, 1994-5
 Visiting Instructor in Sculpture, University of California at Davis 1989-1990
 Design Team Member, Embarcadero Parkway Master Plan,
 San Francisco, CA, 1988-1990
 Member, California Arts Council, Art in Public Buildings Advisory
 Panel, 1988-1990
 Board of Directors, Public Art Works (Interarts), San Rafael, CA,
 1988
 Artist Participant, Alcatraz Concept Plan Workshop,
 GGNRA Park Association, 1987
 "Fan Blades", Visitor Center NASA Ames Research Center,
 Moffett Field, CA, 1984
 "Source", Collaboration with Helen Escobedo (Sculptor, Mexico),
 San Francisco, CA, 1985
 Fellow, Djerassi Foundation, SMIP Ranch, Woodside, CA, 1983

Signature Development Group
2201 Broadway, Suite 604
Oakland, CA 94612

May 25, 2012

Lafayette Townhomes Public Art Proposal
"OVER EASY" by Roger Berry

ARTWORK MAINTENANCE

OVER EASY is constructed out of Corten steel. Its interior support frame and a sub-surface base assembly are constructed from 304L stainless steel. Both materials are resistant to the environment and will last long into the future. When it arrives on site the rust/patina of the Corten surface will have begun. During the course of the next several years the orange hue will give way to a mature red purple.

Absent any untoward acts against the sculpture, OVER EASY, should require no maintenance itself. OVER EASY may be washed periodically with a pressure washer at the lowest possible pressure to remove bird droppings and other naturally occurring stains. Please note: high-pressure washing will permanently mark the rusty patina.

The only regular maintenance related to the sculpture will be the trimming back of plantings that obscure the sculpture. Whether it is the ground covering at the base of the sculpture or the surrounding redwoods, the visibility of the sculpture must be maintained. Please note: the ground covering below the sculpture is meant to rise above the bottom of the sculpture to create the sense that the sculpture is coming right off the ground. The vegetation should hide the straight rectangular support of the sculpture. The curving arcs of the sculpture should be only minimally obscured.

In the event of vandalism, the sculptor should be contacted before any restoration has begun. If the sculptor or his designee is not accessible, a professional conservator with expertise working with Corten steel should be contacted. If OVER EASY falls victim to paint vandalism, the paint should be removed with volatile thinners such as lacquer thinner or acetone. The sculpture should then be washed with soapy water and rinsed. If the paint is too tough to be removed this way, common paint remover can be used. If all of these methods fail, the paint should be sandblasted off and the red rust accelerated with soapy water.

If more severe damage is inflicted, the sculptor or a professional conservator with expertise working with Corten steel should be contacted and a restoration method must be developed.

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Oakland, CA 94612

May 25, 2012

Lafayette Townhomes Public Art Proposal
"OVER EASY" by Roger Berry

ESTIMATED PROJECT BUDGET

PRELIMINARY	CONCEPTUAL DESIGN		\$ 4,000.00
PROJECT DEVELOPMENT	FINAL DESIGN		\$ 2,000.00
	ENGINEERING		\$ 2,000.00
SCULPTURE FABRICATION	MATERIAL	\$ 2,800.00	
	SHIPPING	\$ 300.00	
	MATERIAL CUTTING	\$ 1,428.00	
	MATERIAL FORMING	\$ 852.00	
	FABRICATION SUPPLIES	\$ 1,200.00	
	STUDIO LABOR	\$ 13,000.00	
	SCULPTURE TOTAL		\$ 19,580.00
INSTALLATION	TRANSPORTATION TO SITE	\$ 500.00	
	INSTALLATION	\$ 1,100.00	
	INSTALLATION LABOR	\$ 900.00	
	INSTALLATION TOTAL		\$ 2,500.00
OTHER	CONTINGENCY	\$ 1,704.65	
	ADMINISTRATION (Insurance etc.)	\$ 1,000.00	
	ARTIST FEE	\$ 4,000.00	
	PLAQUE	\$ 600.00	
	OTHER TOTAL		\$ 7,304.65
CONSULTING	ART CONSULTING FEES		\$ 8,000.00
	SUBTOTAL		\$ 45,384.65
	TAX 8.25% on sculpture		\$ 1,615.35
	TOTAL		\$ 47,000.00