



CITY OF LAFAYETTE

# PUBLIC ART MASTER PLAN



FEBRUARY 2013

Cover:

*Speechless*  
Brian Goggin

The Public Art Master Plan was adopted by the City Council on February 25, 2013 – Resolution No. 2013-07

## INTRODUCTION

*The impulse to create art in public places is one of the things that makes us human.\**

Cities, towns, and villages have been using public art to improve public spaces, enhance community character, and celebrate creativity for centuries. Public art is important because it defines who we are as a community and illustrates what we value.

The City of Lafayette recognizes this, and has established policies and programs in its General Plan and Zoning Ordinance, its own public art collection, and through the Public Art Committee to ensure public art is a priority for the community. This Master Plan ensures a continuing appreciation and investment in public art in Lafayette.



*Speechless*  
Brian Goggin

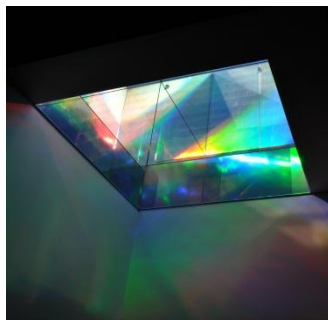
\* Goldstein, Barbara, ed., *Public Art by the Book*, American Association of the Arts, 2005.

# 1. OVERVIEW

## What is Public Art

Public art is artwork in the public realm – those places that are open and accessible to the public – regardless of whether the artwork is on public or private property or whether it is publicly or privately funded. It is created by skilled and experienced artists who craft work of high artistic quality that is sensitive to both the site and the community.

Public art refers to original works of art in any artistic medium, permanent or temporary, a single event or piece, a series of installations or events, or part of an ongoing process enhanced over time. Public art can be sculpture, paintings, murals, manhole covers, paving patterns, lighting, street furniture, building facades, kiosks, gates, fountains, play equipment, engravings, carvings, frescoes, mobiles, collages, mosaics, bas-reliefs, tapestries, photographs, drawings, and more.



*Sun Painting*  
Peter Erskine

## Why Public Art

Public art –

- Highlights the community's commitment to art and enhances the community's quality of life
- Educates and inspires
- Enhances public spaces and creates destinations where people walk and gather
- Gives a sense of discovery and vibrancy to the public realm
- Advances good design in the built environment
- Commemorates events, honors individuals, identifies historic locations
- Creates opportunities for the expression of the diversity and unique character of a neighborhood, area, or the community as a whole
- Serves as a forum for supporting local and regional artists

## 2. LAFAYETTE'S PUBLIC ART PROGRAM

### Public Art Policies and Regulations

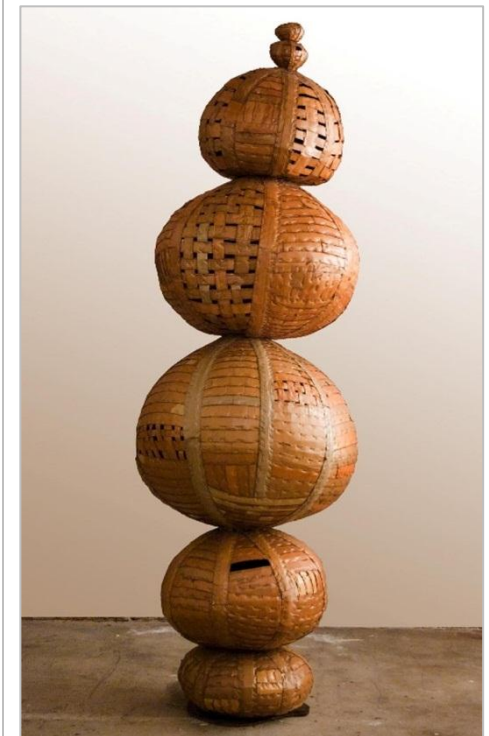
The Lafayette General Plan includes a goal to support public art (Goal LU-23). Achievement of this goal is based on its adopted policies and programs:

- *Promote public art that reflects the cultural life of the community (Policy LU-23.1).*
- *Research mechanisms for funding public art (Program LU-23.1.1).*
- *Encourage the provision of public art in public places and parks (Policy LU-23.2).*
- *Consider designating a group to:*
  - *Guide the acquisition and exhibition of public art*
  - *Encourage the exhibition of local artists*
  - *Promote other arts programs (Program LU-23.2.1)*
- *Consider implementing an ongoing sculpture exhibit in Lafayette Plaza, with special emphasis allowed for local artists (Program LU-23.2.2).*

To implement these policies and programs, the City Council adopted Chapter 11-7, Public Art, into the Lafayette Municipal Code in 2004. The purpose of the chapter is to:

- *Establish a public art program and its administration*
- *Establish the City Public Art Collection*
- *Contribute to the cultural enrichment of the community*
- *Ensure the public art is incorporated into private development and public improvement planning at the earliest stage*
- *Establish public art gift policies and procedures*

Chapter 11-7 in its entirety, including requirements for public art in new development, is Appendix A of this Plan.



*String of Pearls*  
Ann Weber

## Public Art Committee

The Public Art Committee was formed to implement the City's public art programs. Committee members have experience and demonstrated knowledge of and interest in the visual arts through training, education, occupation or avocation. The Committee is appointed by the City Council as advisors in matters pertaining to public art in the community. In this capacity, the Committee:

- Manages rotating exhibits in the Library and Learning Center's Community Hall Art Gallery
- Works with development project applicants on their public art requirements
- Serves as stewards of the City's public art collection
- Reviews and recommends on acquisitions for the City's collection and gifts to the City
- Recommends how the Public Art Fund should be used

The mission of the Committee is:

The mission of the Public Art Committee is to promote the arts for the Lafayette communities with particular emphasis on the highest quality visual arts. This will be accomplished through this Master Plan that supports artistic and cultural diversity and enriches Lafayette through programs that are both inspiring and educational.

Original and still current Committee members are:

|                        |   |
|------------------------|---|
| ● Susan Dannenfelser   | Artist (tile, metal, stone wood) and art educator       |
| ● Connie English       | Artist (glass, sculpture, mosaics) and art educator     |
| ● Paul Fillinger       | Photographer  |
| ● Erling Horn          | Supporter of the arts and community volunteer           |
| ● Clay Jensen          | Artist (steel, bronze, painting) and art educator       |
| ● Dennis Mudgett       | Artist (painting) and art educator                      |
| ● Tom Taneyhill        | Artist (painting and graphics) and art educator         |
| ● Marcia Barrow Taylor | Artist (painting, fiber) and community volunteer        |
| ● Sandra Wolfe         | Collector and Oakland Museum of California Board member |



*Portrait of Public Art Committee*  
Photograph by Paul Fillinger

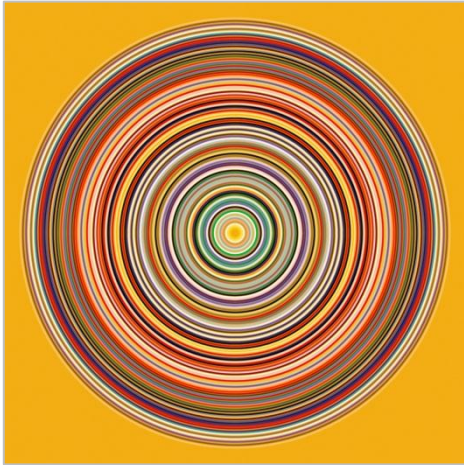
## Public Art Fund

In-lieu development fees, maintenance endowments, awards, grant moneys, and monetary gifts will be placed in the City's Public Art Fund. The Committee advises the City Council on how to use the Fund, but it is used exclusively to:

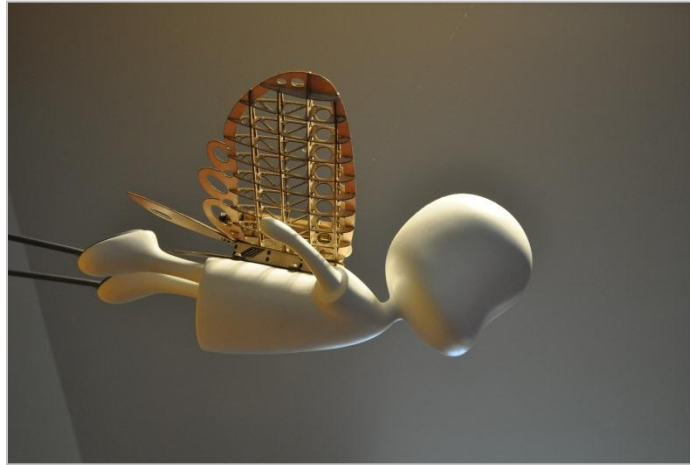
- Provide sites for public art
- Acquire or install public art
- Commission public art for a specific site
- Maintain the City Public Art Collection



*Optical Streams – Part 1 & 2*  
Kana Tanaka



*KLS: Day At Kareno*  
Lewis deSoto



*Flying Girl with Flowers*  
Joyce Hsu



*Intaglio Print XVIII*  
Oliver Jackson

### 3. PUBLIC ART IN LAFAYETTE

| City Public Art Collection  | Other Public Art  |
|---|---|
| <ul style="list-style-type: none"> <li>● Art collection at Library and Learning Center (complete listing in Appendix B), 3491 Mount Diablo Boulevard</li> <li>● <i>General Lafayette</i>, Plaza Way and Golden Gate Way</li> <li>● Art benches, near 3614 &amp; 3650 Mount Diablo Boulevard</li> <li>● <i>Millennium Column</i>, City Offices, 3675 Mount Diablo Boulevard</li> </ul> | <ul style="list-style-type: none"> <li>● <i>The Neighbors</i> tile mural by Carol Van Zant King, 3540 Mount Diablo Boulevard</li> <li>● Mercantile fountain mosaic by Laurel True, tree elements by SZFM Design Studio, 3585-3599 Mount Diablo Boulevard</li> <li>● La Fiesta Square mosaic and fountain by SZFM Design Studio, Mount Diablo Boulevard /Moraga Road / Lafayette Circle East</li> <li>● Merrill Gardens water sculpture by Archie Held, 3454 Mount Diablo Boulevard</li> <li>● <i>Over Easy</i> sculpture by Roger Berry, Pleasant Hill Road and Mount Diablo Boulevard</li> <li>● Bas-relief walls by T. Sheets, 3650 Mount Diablo Boulevard,</li> <li>● Tree of Thanks by Susan Dannenfelser, Lafayette Community Garden, Mount Diablo Boulevard, across from Lafayette Reservoir</li> <li>● Wood wall, southern entrance of BART Station</li> <li>● <i>Crosses of Lafayette</i> (temporary installation), Deer Hill Road</li> </ul> |



Art Bench



Bas-relief  
T. Sheets

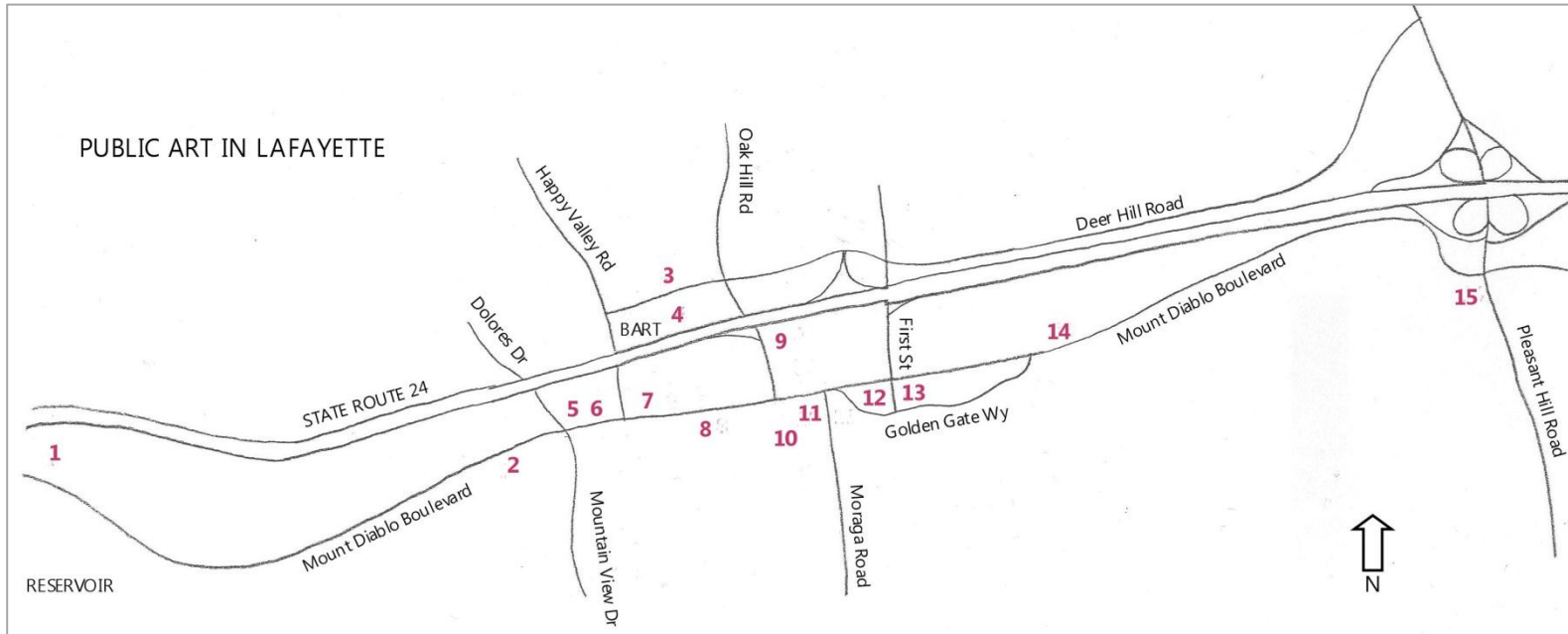


General Lafayette  
Shidoni Foundry



Crosses of Lafayette



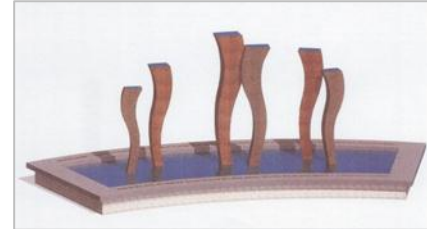


|    |                             |   |
|----|-----------------------------|---|
| 1  | <i>Tree of Thanks</i>       | Lafayette Community Garden, Mount Diablo Boulevard, across from Lafayette Reservoir |
| 2  | <i>Millennium Column</i>    | City Offices, 3675 Mount Diablo Boulevard   |
| 3  | <i>Crosses of Lafayette</i> | Deer Hill Road, between Happy Valley Road and Oak Hill Road                         |
| 4  | <i>BART Wood Wall</i>       | BART Station, South Entrance  |
| 5  | <i>Art Bench</i>            | Near 3650 Mount Diablo Boulevard  |
| 6  | <i>Bas-relief Walls</i>     | 3650 Mount Diablo Boulevard   |
| 7  | <i>Art Bench</i>            | Near 3614 Mount Diablo Boulevard  |
| 8  | <i>Fountain Mosaic</i>      | Mercantile, 3585-3599 Mount Diablo Boulevard  |
| 9  | <i>The Neighbors</i>        | Safeway, 3540 Mount Diablo Boulevard  |
| 10 | <i>Mosaic</i>               | La Fiesta Square, Mount Diablo Boulevard and Lafayette Circle East                  |
| 11 | <i>Fountain</i>             | La Fiesta Square, Parking Lot, Lafayette Circle East                                |
| 12 | <i>General Lafayette</i>    | Lafayette Plaza, Plaza Way and Golden Gate Way                                      |
| 13 | <i>City Art Collection</i>  | Lafayette Library and Learning Center, 3491 Mount Diablo Boulevard                  |
| 14 | <i>Water Sculpture</i>      | Merrill Gardens, 3454 Mount Diablo Boulevard  |
| 15 | <i>Over Easy</i>            | Pleasant Hill Road and Mount Diablo Boulevard                                       |

## 4. PUBLIC ART PROGRAMS

### Current Programs

- Development applications
- Art exhibits at Library
- Public improvements
- Gifts of artworks



*Water Sculpture at Merrill Gardens*  
Archie Held



### Future Programs

- Rotating sculpture program in Lafayette Plaza
- Special events:
  - Photography contests
  - Sculpture events (example: San Francisco Hearts)
  - Joint activities with other local cultural events (e.g., Concert at the Rez)
- Other cultural arts (e.g., music, theater)



Paintings by Mi Jung Penzien



*Vessel #24 – Nesting*  
Jeff Key

### Priorities for expending the Public Art Fund

- Per the adopted Downtown Specific Plan, downtown is the first priority for the Public Art Fund
- Artwork acquisitions
- City grants and commissions to local artists



*Sandia*  
Carmen Garza

## 5. LOCATIONS FOR PUBLIC ART

### Downtown

The first priority for the installation of public art is the downtown. All great downtowns, whether they are in small villages or major cities, have public art. Art unifies a public space and creates a sense of place. For this reason, the adopted Downtown Specific Plan includes:

- *Goal: Contribute to the cultural enrichment of the community through public art in the downtown.*
- *Policy: Promote the expression and expansion of the arts in the downtown.*
- *Program: Introduce interactive public art in downtown parks and other public spaces, particularly artworks that can be used by children for play.*

More art in the downtown will enhance its character and make it an even greater downtown. Important locations include:

- Lafayette Plaza
- Lafayette Library and Learning Center
- Public rights-of-way (medians, sidewalks, landscaped areas)
- Publicly accessible plazas, walls, courtyards
- Brook Street Park

### Gateways

The primary community gateways are important places for public art to establish the character of the community. City identity signage may be incorporated into the public art.

These locations are:

- Pleasant Hill Road and Olympic Boulevard
- Pleasant Hill Road and Mount Diablo Boulevard
- Pleasant Hill Road at Reliez Valley Road / Springhill Road
- Mount Diablo Boulevard and Acalanes Road
- South end of Moraga Road
- SR 24 eastbound offramp and Oak Hill Road

### Other Locations

- City Offices
- Community Center
- Community Park
- Leigh Creekside Park
- Buckeye Fields
- Lafayette Reservoir



*Tree of Thanks*  
Lafayette Community Garden  
Susan Dannenfels

## 6. COMMITTEE ACCOMPLISHMENTS

### 2011 Accomplishments

- Adopted the Committee's Mission Statement
- Began the preparation of the Public Art Master Plan
- Installed three exhibits in the Community Hall:
  - Marty Lasack
  - Public Art Committee Artworks
  - John Nicolini
- Reviewed the downtown streetscape improvements and approved two art benches as part of the improvements
- Considered two artwork gifts and recommended the Council accept both gifts:
  - Portrait of Marquis de Lafayette from Gilbert Sonet
  - Sculpture from Mary Ann and William Hoisington
- Recommended to the City Council the in-lieu public art fee for Whole Foods and the use of a portion of the funds for downtown art benches
- Developed a brochure about the Library exhibit program for distribution at the Art & Wine Festival
- Discussed public art concepts for two development projects:
  - Merrill Gardens - Met with SRM and artist Archie Held and agreed on a direction for artwork
  - Lafayette Townhomes - Met with Signature and agreed on a direction for location and selection of artwork

### 2012 Accomplishments

- Completed draft Public Master Plan
- Installed four exhibits in the Community Hall:
  - Varela Family Collection – first in the *Lafayette Collects* series
  - Blake Farrington photographs
  - Greg Faulkner architectural drawings
  - Mi Jung Penzien paintings
- Met with Signature Properties, public art consultant Chandra Cerrito/Art Advisors LLC, and artist Roger Berry and *Over Easy* at Lafayette Townhouses for recommendation to City Council
- Selected artwork by Archie Held at Merrill Gardens for recommendation to City Council
- Considered and developed recommendation for Rotary's Lafayette Plaques



*Over Easy*  
Roger Berry

## Committee Goals

- Install at least four exhibits in 2013:
  - Islamic Art
  - Caldecott Tunnel photographs
  - Second in the Lafayette Collects series
  - Acalanes and Campolindo student art
- *A Day in the Life of Lafayette* community photography project in 2013
- Investigate and recommend a student docent program and regular gallery hours at the Community Hall for rotating exhibits
- Investigate and recommend a City insurance program for rotating exhibits to encourage more artists to participate
- Propose amendments to the Public Art ordinance, including lowering the 10,000-square foot requirement to produce more public art
- Implement a sculpture exhibit program for Lafayette Plaza (example – Outdoor Gallery Program, Puyallup, WA)
- Coordinate art exhibits with other community events
- Select and recommend to City Council public art for the Town Center III multi-family project



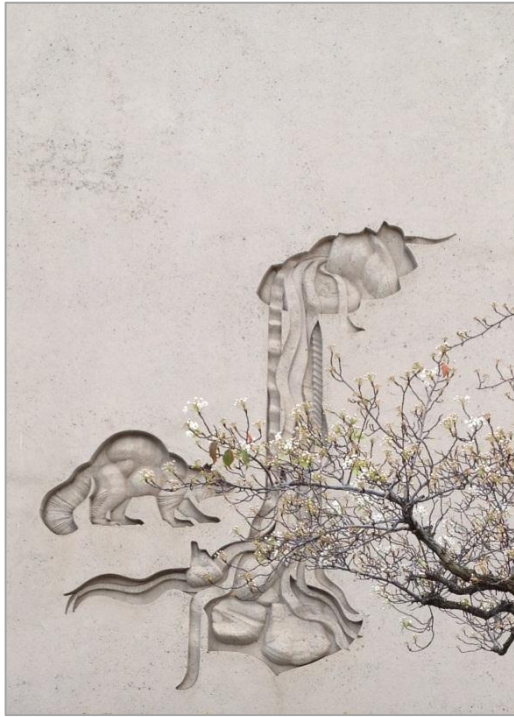
*The Neighbors*  
Carol Van Zant King



*La Fiesta Square Fountain*



*Dancing Oak*  
Thomas Taneyhill



*Bas Relief*  
T. Sheets

## Appendix A. Chapter 11-7, Public Art, Lafayette Municipal Code

### Chapter 11-7 Public Art

#### 11-701 Purpose.

The purpose of this chapter is to:

- A. Establish a public art program and its administration.
- B. Establish the city of Lafayette public art collection.
- C. Contribute to the cultural enrichment of the community by adding public art that is of the highest quality, visually stimulating and of enduring value.
- D. Ensure that public art is incorporated into project planning at the earliest possible stage.
- E. Establish public art gift policies and procedures.



*Optical Streams – Part 1 & 2*  
Kana Tanaka



*Mercantile Fountain Mosaic*  
Laurel True

#### 11-702 Definitions.

- A. "Artist" means a person who has an established reputation of artistic excellence in the visual, performance, literary and/or media arts, as judged by peers, through a record of exhibitions, public commissions, sale of artworks, and/or educational attainment.
- B. "Artwork" means all forms of art created by an artist and conceived in any discipline or medium, including visual, performance, literary, media and temporary works.
- C. "City of Lafayette public art collection" or "city collection" means all artworks owned by the city of Lafayette or installed on property under the jurisdiction of the city.
- D. "Construction or alteration" means new construction, or the rehabilitation, renovation, remodeling or improvement of more than fifty (50) percent of the gross square footage of an existing structure.
- E. "Construction or alteration cost" means the cost to build a new structure or alter an existing structure as determined by Contra Costa Building Inspection in accordance with the most current building valuation data provided by the International Conference of Building Officials for use in determining project valuation.
- F. "Cost of artwork" means the total cost of design, manufacture, and installation. In the case of an artwork installed on property under the jurisdiction of the city, the cost of artwork will include an endowment for the long-term maintenance of the artwork.
- G. "Deaccession" means the procedure for the removal of an artwork.
- H. "Donor" means an individual, group, organization, or business that proposes a public artwork for donation and placement or installation at a public site under city jurisdiction. When applicable, a donor is the artist(s) who created the proposed gift.

- I. "Gift" means an existing or proposed artwork offered as a donation to the city for placement or installation at a public site under city jurisdiction. Alternatively, a gift is monetary for the purpose of acquiring public art for the city.
- J. "Maintenance" means actions taken to retard or prevent damage to artwork by control of the environment and/or treatment of the artwork on a routine and long-term basis.
- K. "Public art" means artworks of sculpture, murals, photography, and original works of graphic art, waterworks, fiberworks, neon, glass, mosaics, or any combination of forms of visual media, furnishing or fixtures permanently affixed to a structure or its grounds, or a combination thereof displayed at a public place.

- L. "Public art committee" or "committee" means the committee appointed by the city council pursuant to section 11-704.
- M. "Public place" means any exterior area on public or private property that is easily accessible and clearly visible to the general public. If located on private property, the area will be clearly visible from adjacent public property, such as a street, sidewalk, park or plaza.
- N. "Public property" means property, including right-of-way, owned and/or under the jurisdiction of the city or other public agency.

11-703 Public art requirement.

- A. Public art will be installed as a project requirement for the construction or exterior alteration of a structure or structures totaling 10,000 square feet or more when subject to the provisions of title 6 of this code. The installation shall be on the project site. The installation may be at an off-site public place, if requested by the project applicant, and the request is reviewed by the committee and approved by the city council. The cost of artwork will be an amount not less than one (1) percent of the construction or alteration cost. In the case of installation of artwork on property under the jurisdiction of the city, the cost of artwork will include an endowment towards the long-term maintenance of the artwork.
- B. In lieu of meeting the requirement in subsection 11-703A, the city council may allow a project applicant to pay a fee equal to one (1) percent of the construction or alteration cost when it is found that location, siting or scale makes the provision of public art inappropriate or infeasible, or the council agrees with the applicant's reasons for not integrating public art into the project. In-lieu fees will be placed in the city's public art fund.

- C. The public art requirement will not apply to the following activities:
  1. Underground public works projects;
  2. Street or sidewalk repairs;
  3. Tree planting or median landscaping;
  4. Remodeling, repair or reconstruction of a structure damaged by fire, flooding, wind, earthquake or other calamity;
  5. Affordable housing construction or alteration projects or the portion of a market-rate project designated for affordable housing; and/or
  6. Construction or alteration of a structure by a public or nonprofit institution.



11-704 Public art committee.

A public art committee will be appointed by the city council. This committee will be composed of individuals who, by experience, training, education, occupation or avocation, have demonstrated knowledge of and interest in the visual arts. The committee will advise the city council in matters pertaining to public art acquisitions and gifts, artwork maintenance, and, when necessary, artwork deaccession. The committee will serve as steward of the city collection. The committee shall hold regular meetings, at least every three months, that are open to the public and at such times and places as it shall determine.



*La Fiesta Square Tile Mural*

11-705 Review process.

- A. An applicant seeking approval of a project subject to the requirements of section 11-703 will submit a public art application and fee, as established by the city council, concurrent with other required project applications to the planning division. The application will include a description of the proposed artwork, budget for design, fabrication, transportation, and installation, resume of the artist, and a maintenance program and budget for the artwork.
- B. The committee will consider the public art application. The committee will consider the public art proposal based on the criteria in section 11-707 or an in-lieu request, and make a recommendation to the city council.
- C. Upon receipt of the committee's recommendation, the city council will consider the public art proposal based on the criteria in section 11-707 or an in-lieu request, and will approve or deny the proposal or request.
- D. Agreement. If the city council approves the proposed artwork for property under the jurisdiction of the city, a formal agreement will be executed between the city and the project applicant. This agreement will include the costs, responsibilities, and schedule of all aspects of the project, including project funding, fabrication, site preparation, installation, maintenance budget and requirements, transfer of title, applicant's and/or artist's rights, project supervision, documentation, an identification plaque, city's rights (including deaccessioning), and other requirements established by the city.
- E. Approved public art will be installed prior to a certificate of occupancy being issued for the project.
- F. An in-lieu fee will be paid to the public art fund prior to the first building permit being issued for the project.
- G. Deaccession. The alteration or removal of public art that was installed as a requirement of this chapter will be subject to section 11-709.

11-706 Gifts of artwork.

A. Gifts of artwork considered.

1. The city will consider a donor's offer of an existing artwork, commission of an artwork by a specific artist or artists, or to commission an artwork through a competitive public process.
2. The city will consider proposed gifts only with the understanding that no city funds will be required for fabrication, siting or installation of the artwork.
3. Donors may be required to provide a maintenance program for the proposed gift, including estimated maintenance costs. Excessive maintenance costs may be grounds for rejection of the gift.

B. Review process.

1. All proposed gifts to the city will be referred to the committee. The committee's recommendation on the acceptance or rejection of proposed gifts will be referred to the city council for final action.
2. If the city council approves the acceptance of a gift, a formal agreement will be executed between the city and the donor and/or artist. This agreement will include the costs, responsibilities, and schedule of all aspects of the project, including project funding, fabrication, site preparation, installation, maintenance and budget requirements, transfer of title, donor's and/or artist's rights, project supervision, documentation, an identification plaque, city's rights (including deaccessioning), and other requirements established by the city.

C. Review criteria; standards for acceptance.

1. The proposed artwork will be reviewed based on the criteria listed in section 11-707.
  2. Budget. Consideration will include an evaluation of the donor's proposed budget and the artist's ability to successfully complete the project within the proposed budget, and review to assess realistic estimates and comprehensiveness of the budget as it address all costs of the proposal.
  3. Unrestricted gifts. Proposed gifts to the city will be clear and unrestricted.
  4. Unique artworks. Only one-of-a-kind artworks will be considered, with the exception of prints, photographs or other limited-edition artworks of high quality.
  5. Cost of artwork. Acceptance is contingent upon receipt by the city of payment from the donor for all costs associated with the gift that not covered by the donor directly, such as transportation and installation.
- D. Alterations to proposed artwork design. Any significant change to the design or concept made by the artist or donor after approval of the gift proposal must be reviewed and recommended by the committee and approved by the city council.
- E. Review of fabrication and installation. Artworks accepted from maquettes or drawings will be subject to city review throughout fabrication and installation. Specific plans for site design, installation, maintenance and protection will be submitted to the city for approvals.

11-707 Criteria for public art.

- A. Guidelines for the approval of public art will include, but are not limited to the following criteria:
  - 1. Aesthetic quality. The foremost consideration will be the inherent quality of the proposed artwork as assessed by the critical review of the public art committee. The history, reputation and/or promise of the artist may also be key considerations.
  - 2. Relationship to the collection and to the community. The proposed artwork will be analyzed for its potential relationship to the city's present collection, the requirements of this chapter, and whether it will enhance the aesthetic quality of the community.
  - 3. Compatibility. Conceptual compatibility and appropriateness of the proposed artwork to the surrounding built and/or natural environment will be factors for consideration, and will include scale, form, content and design.
  - 4. Materials, fabrication and installation. The committee will evaluate the existing artwork's material or the artist's proposed materials and their appropriateness as regards structural and surface integrity, protection against theft, vandalism, public safety, and weathering, and an analysis of long-term maintenance needs. The committee will also evaluate the proposed method of installation and an evaluation of safety and structural factors involved in the installation.
- B. The following items will not be considered as public art:
  - 1. Art objects which are mass-produced from a standard design;
  - 2. Reproductions of original artworks;
  - 3. Decorative, ornamental or functional elements which are designed by the project architect as opposed to an artist commissioned for the purpose of creating the artwork; or
  - 4. Landscape architecture and landscape.

11-708 Ownership; maintenance.

- A. Ownership. If the artwork is installed on private property as part of an approved project, the property owner will own the artwork. Artwork installed on property under the jurisdiction of the city will be owned by the city as part of its collection.
- B. Maintenance. For artwork installed on private property as part of an approved project, the property owner will be responsible for maintenance for the life of the artwork. The city will be responsible for maintenance of the artwork in the city collection, except when the artwork is deaccessioned pursuant to section 11-709.











11-709 Deaccession.

- A. Public art on private property. Public art that was installed as a requirement of this chapter will not be removed or altered unless the replacement or alteration is reviewed by the committee and approved by the city council pursuant to section 11-705.
- B. Public art in the city collection. In accepting an artwork into its collection, the city will not be bound by any agreement with a project applicant or donor of artwork that restricts its ability to act in the city's best interests. Nothing in the acceptance of an artwork will prevent the city from approving subsequent disposal (removal, relocation, and/or sale) of such artwork if it serves the city's best interest to do so. When disposal is proposed, the committee will review the proposal and make a recommendation to the city council for final action. The city will deaccession and sell or otherwise dispose of artworks in its collection in accordance with the limitations of the California Preservation Act (Civil Code 987) and the Visual Artists Rights Act of 1990 (17 U.S.C. 106A and 113(d)).

11-710 Public art fund.

- A. In-lieu fees and maintenance endowments will be placed into a separate public art fund maintained by the city. Other funds designated for public art, such as awards and gifts, will be placed into the separate fund. The fund will be used exclusively to:
1. Provide sites for public art;
  2. Acquire or install public art;
  3. Commission public art for a specific site; and/or
  4. Maintain artworks in the city of Lafayette public art collection.
- B. The committee will recommend to the city council how the public art fund be expended.

## Appendix B. City Art Collection

|   |   |   |  |
|---|---|---|--|
|    | <p><i>Speechless</i><br/>           Brian Goggin – San Francisco<br/>           Bronze, 2009<br/>           Library and Learning Center</p>   |    | <p><i>Coaches</i><br/>           Robert Becker - Orinda<br/>           Watercolor, 2008-2009<br/>           Library and Learning Center</p>                |
|    | <p><i>Optical Streams – Part 1 &amp; 2</i><br/>           Kana Tanaka - Richmond<br/>           Laminated diachronic glass disks, stainless steel,<br/>           glass, Plexiglas, 2009<br/>           Library and Learning Center</p> |    | <p><i>Next Swimmer</i><br/>           Robert Becker - Orinda<br/>           Watercolor, 2008-2009<br/>           Library and Learning Center</p>           |
|    | <p><i>Sun Painting</i><br/>           Peter Erskine – Corvallis, OR<br/>           Sunlight, laser cut prisms, mirrors, 2009<br/>           Library and Learning Center</p>   |    | <p><i>Sleepy Hollow B Meet</i><br/>           Robert Becker - Orinda<br/>           Watercolor, 2008-2009<br/>           Library and Learning Center</p>   |
|   | <p><i>Orange Tulip</i><br/>           Carolyn Ahr - Lafayette<br/>           Oil, 2007 - Lafayette</p>  |   | <p><i>Miramonte/ Campolindo Football</i><br/>           Robert Becker - Orinda<br/>           Watercolor, 2008-2009</p>                                    |
|  | <p><i>Balance</i><br/>           Michael Almaguer - Orinda<br/>           Monoprint, 2003<br/>           Library and Learning Center</p>  |  | <p><i>Warm Ups – Soda Center</i><br/>           Robert Becker - Orinda<br/>           Watercolor, 2008-2009<br/>           Library and Learning Center</p> |



*Surrounded by Blue*  
 Suzy Barnard - San Francisco  
 Oil on wood panel, 2009  
 Library and Learning Center



*Resting*  
 Arlynn Bloom - Lafayette  
 Watercolor, 2008  
 Library and Learning Center



*KLS: Day at Kareno*  
 Lewis deSoto - Napa  
 Pigment on paper, 2007  
 Library and Learning Center



*Sandia*  
 Carmen Garza - San Francisco  
 Lithograph, 1997  
 Library and Learning Center



*On the Edge*  
 Linda Gass - Los Altos  
 Hand painted silk, batting, thread, 2008  
 Library and Learning Center



*Mechanical Beetle*  
 Sarah Gross - Lafayette  
 Graphite and Prismacolor, 2009  
 Library and Learning Center



*Along Huckleberry Path, Study 14, Oakland Hills*  
 Rolfe Horn - Oakland  
 Toned gelatin silver print, 2006  
 Library and Learning Center



*Flying Girl with Flowers*  
 Joyce Hsu - San Francisco  
 Resin, wood, acrylic, metal, 2006  
 Library and Learning Center



*Fistulation*  
 Amanda Huguen - San Francisco  
 Ink, graphite, acrylic paint on drafting film, 2009  
 Library and Learning Center



*Resting Woodpecker*  
 Yan Inlow - Alameda  
 Brush painting with hand embroidery, 2007  
 Library and Learning Center



*Intaglio Print XVIII*  
Oliver Jackson - Oakland  
Intaglio print, 2007  
Library and Learning Center



*Fathom*  
Cynthia Innis - Oakland  
Mixed media on canvas, 2007  
Library and Learning Center



*Jeff Key - Oakland*  
Vessel #24 – Nesting  
Wood, 2000  
Library and Learning Center



*Glenn Seaborg*  
Malcolm Lubliner - Richmond  
Archival pigment print, 1986  
Library and Learning Center



*Morning Paper*  
Sonia Melnikova-Raich - San Francisco  
Original high-resolution photographs on archival  
Somerset Velvet Fine Art Paper, 2007  
Library and Learning Center



*Noisy Silence 3*  
Laurie Szujewska - Penngrove  
Letterpress monoprint, 2007  
Library and Learning Center



*Left Behind*  
Sonia Melnikova-Raich - San Francisco  
Original high-resolution photographs on archival  
Somerset Velvet Fine Art Paper, 2007  
Library and Learning Center



*Flora Brasiliensis # 68*  
Bob Nugent - Santa Rosa  
Watercolor, gouache, ink, conte on handmade paper,  
2007  
Library and Learning Center



*Acres of Diamonds*  
Emily Payne - Berkeley  
Book covers and spines, glue, 2009  
Library and Learning Center



*Puzzle Pieces*  
Sita Rupe - Oakland  
Wood, acrylic, silk screen, resin, 2009  
Library and Learning Center



*Once Upon a Time*  
Vivian Santamarina - San Francisco  
Crocheted paper, sketchbook, vinyl letters, 2009  
Library and Learning Center



*Noisy Silence 5*  
Laurie Szujewska - Penngrove  
Letterpress monoprint, 2007  
Library and Learning Center



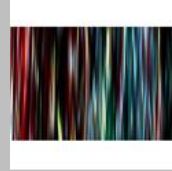
*Noisy Silence 6*  
Laurie Szujewska - Penngrove  
Letterpress monoprint, 2007  
Library and Learning Center



*Dancing Oak*  
Thomas Taneyhill - Lafayette  
Oil on canvas, 2008  
Library and Learning Center



*A Moment at the Shadow Cast by Ghosts  
(rituals of social mobility)*  
Weston Teruya - Berkeley  
Spray-paint, gouache, collage, ink, and colored pencil  
on paper, 2008  
Library and Learning Center



*Untitled 3*  
Kris Vagner - Lafayette  
Photographic C-Print  
Library and Learning Center



*Untitled*  
David Mudgett - Walnut Creek  
Steel  
Library and Learning Center



*String of Pearls*  
Ann Weber - Emeryville  
Cardboard, staples, shellac, steel, 2006  
Library and Learning Center

Gift of Mary Ann and William Hoisington

*Gilbert du Motier, Marquis de Lafayette*  
François Séraphin Delpech - Paris  
Lithograph, circa 1830  
Library and Learning Center



*General Lafayette*  
Shidoni Foundry – Santa Fe, New Mexico  
Bronze, 1991  
Lafayette Plaza

Gift of Gilbert Sonet

Gift of Bedford Properties, the Lafayette-Langeac Society, donors, and City of Lafayette, Louisiana



*Art Bench*  
SZFM Design Studio  
Steel, 2012  
Mount Diablo Boulevard



*Art Bench*  
SZFM Design Studio  
Steel, 2012  
Mount Diablo Boulevard





*Learning Center*  
Steven Falk  
Acrylic on canvas, 2012  
Library and Learning Center

